

COME, COME THOU ART IN SORROW
BALLAD
Arranged for the
Spanish Guitar
BY
FRANCIS WEILLAND.

Philadelphia, GEO. W. HEWITT & CO 134 Chestnut St.

Entered according to act of Congress in the Year 1840 by Geo W. Hewitt & Co in the Clerk's Office of the District Court of the Eastern District of Penna.
W. M. G. 52

Allegretto
con
Anima.

The musical score is written for guitar and includes lyrics. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system is an instrumental introduction. The second system begins with the lyrics 'Come, come thou art in'. The third system continues with 'sor . row,' and 'Come, come to me, . . . :'. The fourth system is an instrumental conclusion. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'p' (piano).

And did the dear de - lu - sion, Too soon de -
 A look of joy I'll bor row, To wel - come
 part. Hath the worlds bright il - lu - sion,
 thee. Come, come thou art in sor - row,
 Be - - - guild thy heart, And did the dear de -
 Come, come to me, A look of joy I'll
 lu - sion, Too soon de - part. The heav'n of hope is
 bor - row, To wel . . . - come thee. I'll soothe a way thy
 sha - ded, Long, long e'er 'tis noon, Joys
 sad - ness, With my fond smile, I'll

bright est flow'rs are fa - ded, All, all . . . too soon, Joys
sing the song of glad - ness, I'll sing, I'll

bright-est flow'rs are fa - ded, All, all . . . too soon.
sing the song of glad - ness, And pain . . . be - - guile.

Come, come
tempo.
Come, come thou art in sor - row, Come, come to

me, A look of joy I'll bor - row, To wel - - come

thee.